

SPISAK DOZVOLJENIH FIGURA OGRANICENOG PROGRAMA
 " C " RAZREDA - LATINO
 (Walter Laird IDTA & Imperial Society Teachers of
 Dancing)

CHA CHA CHA	
Cha Cha Cha Chasse	Fan (ILN)
Cha Cha Cha Lock	Fan Development (OP)
Changing the shape of the Cha Cha Ch Chasse	Hockey Stick
Close Basic	Alemana
Open Basic	Turkish Towel
Basic in Place	Sweet Heart
Side Steps	Follow My Leader
Time Steps	Chase
There and Back	Closed Hip Twist
Hand to Hand	Natural Opening Out
Check from Open CPP and Open PP	Close Hip Twist = Advanced Hip Twist
Shoulder to Shoulder	Opening Out to R
Three Cha Cha Chas	Close Hip Twist Spiral
Aida	Open Hip Twist
Spot Turn to L and R	Open Hip Twist Spiral
Switch Turn to L and R	Curl
Underarm Turn to L and R	Spiral
Cuban Break in Open Pos	Rope Spining
Cuban Break	Cross Basic
Split Cuban Break from Open CPP and Open PP	Natural Top
Methods of changing feet I	Natural Top (ISTD)
Methods of changing feet Ia	Reverse Top
Methods of changing feet II	Opening Out from Reverse Top
Methods of changing feet IIa	
Methods of changing feet III	

RUMBA

Basic Movement	Close Hip Twist
Open Basic Movement	Open Hip Twist
Alternative Basic Movement	Advanced Hip Twist
Progressive Walks FWD and BWD	Continuous Hip Twist
Side Steps	Continuous Circular Hip Twist
Cucharachas	Spiral
Side Step and Cucharachas (IDTA)	Curl
Hand to Hand	Rope Spining
Check from Open CPP and Open PP	Natural Top
Shoulder and Schoulder	Reverse Top
Spot Turn to L and R	Opening Out from Reverse Top
Unredarm Turn to L and R	
Fallaway (Aida ISTD)	
Cuban Rocks	
Fencing	
Sliding Doors	
Three Threes	
Fan (ILN)	
Fan Development (OP)	
Hockey Stick	
Alemana	
Three Alemanas	
Natural Opening Out Movement	
Advanced Opening Out Movement	
Opening Out to L and R	

PASO DOBLE

Appel	Fallaway Reverse (IDTA)
Slip Appel	Fallaway Reverse (ISTD)
Sur Place	Open Telemark
Basic Movement	Promenade to Counter Promenade
Chasse to R	Grand Sircle
Shasse to L	Travelling Spins from CPP (IDTA)
Deplacement	Travelling Spins from CPP (ISTD)
Attack	Twist Turn
Drag	Twists
Promenade Close	Chasse Cape (IDTA)
Promenade Link	Chasse Cape (ISTD)
Promenade	Endings to Chasse Cape from Press or Spanish Line
Huit	Farol incorporating Fregolina (IDTA)
Sixteen	Fregolina - also Farol (ISTD)
La Passe	Left Foot Variation
Banderillas	Coup De Pique from LF to RF
Spanish Line	Coup De Pique from RF to LF
Flamenco Taps	Coup De Pique Couplet
Separation	Syncopated Coup De Pique
Separation with Fallaway Ending	Alternative Enteries to PP
Fallaway Ending to Separation	Foot Changes
Separation with Lady's Caping Walks (IDTA)	
Separation with Lady's Caping Walks (ISTD)	
Syncopated Separation	
Fallaway Whisk (Ecart)	

SAMBA

Rhythm Bounce	Volta Spot turn to R or L for Lady
Natural Basic Movement	Solo Volta Spot turn to R or L
Reverse Basic Movement	Circular Voltas to R or L (Roundabout to R and L ISTD)
Side Basic Movement	Argentine Crosses
Progressive Basic Movement	Reverse Turn
Outside Basic Movement	Rolling of the Arm
Whisk to L and R	Close Rocks
Promenade Samba Walk	Open Rocks to R and L
Side Samba Walk	Back Rocks on RF and LF
Stationary Samba Walk	Corta Jaca
Cruzados Locks in Shadow Pos	Natural Roll
Samba Locks in Open PP	Reverse Roll
Samba Locks in Open CPP	Plait
Traveling Botafogos FWD	Promenade to Counter Promenade Runs
Traveling Botafogos BWD	Three Step Turn
Promenade Botafogos (BF to PP and CPP ISTD)	Foot Changes (IDTA)
Shadow Botafogos (Criss Cross BF ISTD)	Foot Changes (ISTD)
Same Fott Botafogo	
Contra Botafogos	
Volta Movements	
Simple Volta to R and L	
Traveling Voltas to R and L (Criss Cross ISTD)	
Shadow Travelling Volta	
Shadow Circular Volta	

Continous Volta Spot turn to L or R (Maypole ISTD)	
--	--

JIVE	
Jive Chasse	Whip
Types of Chasse	Double Cross Whip
Basic in Place	Throwaway Whip
Link	Curly Whip
Advanced Link (Break)	Reverse Whip
Ball Change	Fallaway Throwaway
Change of Place R to L	Promenade Walks (Slow)
Change of Place R to L with Change of Hands	Promenade Walks (Quick)
Change of Place L to R	Chicken Walks
Change of Place L to R with Change of Hands	Windmill
Change of Hands behind Back	Spanish Arms
Miami Special	Rolling of the Arms
Left Shoulder Shove (Hip Bump)	Toe Heel Swivels (Slow and Quick)
Stop and Go	Mooch
American Spin	Flicks Into Break (IDTA)
Simple Spin (IDTA)	Stalking Walks, Flicks and Break (ISTD)
Simple Spin (ISTD)	
Shoulder Spin	
Chugging	
Catapult	